Uppsala Forum News Letter March

March 1, 2021

Uppsala Forum Schedule of Events March 2021

Save the Date March
Please find below information on events organized or supported by Uppsala Forum on Democracy, Peace and Justice at Uppsala University. You are kindly invited to attend.

Reminder: Call for Applications Deadline March 31
Uppsala Forum offers the opportunity to apply for funding for visiting fellows, seminars, workshops, and research applications.
For more information, please visit the Uppsala Forum Website.

Survey on Digital Humanities Methods

PhD and clueless about how digital humanities can boost your research?
Uppsala Forum in collaboration with the **Digital Humanities Uppsala** is mapping the needs and knowledge among our researchers and PhD candidates on DH methodology with the aim to bring you the enhanced knowledge and abilities that would benefit your research. Please do take our **5 min survey**. Your participation is much appreciated!

**Workshops for PhD Candidates and Postdocs**

Are you planning to apply for a Marie Skłodowska-Curie individual fellowship for a post-doc abroad? Uppsala Forum organises a workshop series this Spring term, in collaboration with Doctoral Student Forum and EU Funding Office for the Humanities and Social Sciences, to help PhD candidates in the later part of their doctoral programs and postdocs awarded their PhDs after 2015 to prepare a winning proposal. A transdisciplinary panel of local and international scholars will provide scientific feedback on your draft application, and you will receive expert advice on how to prepare your proposal and hear from earlier grant-receivers about their experience. Register before April 17 [here](#).

**Want to improve your skills in English for academic success?**

Uppsala Forum organises a workshop series, in collaboration with the Unit for Professional English at the Department of English, for researchers seeking to improve skills in English for academic and professional success, with lecturer Gregory Garretson. The workshop series entitled Presenting Your Research in Speech and Writing takes place May 20-31, 2021 and includes hands-on exercises and feedback on your work. Register before May 1, 2021 by email. Please see the [call for participants](#).

**Evening Lecture: Helena Thorfinn**

**The Myanmar military coup – what is happening**
and why?

**When:** March 10, 18.15-20.00

**Where:** Zoom

**Link:** [https://us02web.zoom.us/j/85890440467](https://us02web.zoom.us/j/85890440467)

**Contact:** Daniel Hedlund

**Organiser:** Uppsala Forum & UF Association for Foreign Affairs

*Information here*

On the 1st of February 2021, the armed forces in Myanmar took control of the country, a decade after they agreed to hand power to a civilian government. The military coup has sent a shudder of fear through the country, given its history with 50 years of rule under oppressive military regimes. Prior to the arrest, Aung San Suu Kyi and her National League for Democracy (NLD) party were to begin their second term in office. They had led the country since 2015, an election known as the freest and fairest seen in 25 years. Although, behind the scenes, the military of Myanmar has kept a tight grip on the country thanks to the constitution that guarantees them seats in the parliament.

**About the lecturer:** Helena Thorfinn is a fiction writer, journalist, and ex-Sida employee who has written two novels, featuring the international development scene in Bangladesh. In addition, Helena Thorfinn has lived four years in Myanmar, where she worked as a consultant for Unicef amongst others, and also founded an NGO; the MeSheWe. Today, she is a voice against the military take over in Myanmar and is writing her third novel, set in Myanmar - The Shadow of the Monk - to be published in September 2021.

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**Uppsala Forum Guest Lecture:**

**Cristóbal Rovira Kaltwasser**

**Riding the Populist Wave: Europe’s Mainstream Right in Crisis**

**When:** March 17, 2021, 15.15 -17.00
Although mainstream right parties play a crucial role in the democratic politics of every Western European country, they are rarely paid the attention they deserve. To address this research gap, in this lecture I will present the main findings of an edited volume forthcoming with Cambridge University Press that, by combining qualitative case studies with large-N quantitative analysis, reveals that the mainstream right in Western Europe is squeezed by the need to adapt to both ‘the silent revolution’ that has seen the spread of liberal and cosmopolitan values and the backlash against those values – the ‘silent counter-revolution’ that has brought with it the rise of myriad far right parties.

About the lecturer: Cristóbal Rovira Kaltwasser is professor of political science at Universidad Diego Portales (UDP) in Santiago de Chile. His research interest lies in the field of comparative politics with a special emphasis on populism, focusing on its impact on democracy and relationship with political parties.

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**Uppsala Forum Open Lecture:**

**Christina Kullberg**

**Racisms before Race? Early Modern French Travel Writing to the Caribbean**

**When:** June 2, 2021, 10.15 -12.00

**Where:** Zoom

**Link:** [https://uu-se.zoom.us/j/63855852770](https://uu-se.zoom.us/j/63855852770)

**Contact:** Daniel Hedlund

**Organisers:** Uppsala Forum on Democracy, Peace and Justice.
Spurred by the Black Lives Matter movement in the United States, people of color in France have forcefully questioned the narrative of France’s national history for being one-dimensional, hiding the dark sides of the colonial legacy that built the republic. Most famously, the statue of Colbert, the minister of finances under Louis XIV, that stands outside the National Assembly in Paris was tagged with the words Négrophobie d’état (State negrophobia) in red. Colbert prepared the French slave laws, known as le Code noir that passed in 1685 to regulate slavery and the slave trade, but Africans and Native Caribbeans had been sold and enslaved under French regime long before Colbert. Looking at travel writing from the French settlements in the Caribbean from 1625 to 1671, this talk explores how enslaved people were represented in texts before the institutionalization of slavery in order to trace the emergence of modern forms of racisms.

**About the lecturer:** Christina Kullberg (Ph.D. New York University 2009; Fil.Dr. Uppsala University 2006) is professor of French literatures at the Department of Modern Languages, specialized in contemporary Caribbean, world literatures, and early modern travel writing.

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**News about Uppsala Forum**

*The Cambridge Companion to Legal Positivism* (Cambridge University Press, 2021) was published in February and is edited by Uppsala Forum research leader Patricia Mindus together with Torben Spaak at Stockholm University.

Curious about our incoming visiting researchers? [Watch short interviews here](#)
Curious about Uppsala PhD Student Forum? [Watch a short video here](#)

Please note that all Uppsala Forum events are free of charge and open to the public. Our events are held in English, if not otherwise indicated. For more information visit [the Uppsala Forum website](#). Welcome!
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